

CURRICULUM VITAE

Professor Joan E. Taylor

Current Position	Professor of Christian Origins and Second Temple Judaism, Department of Theology and Religious Studies, King's College London
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Nationality	New Zealand and British

Specific Fields of Study

Biblical, Second Temple and Christian literature and its archaeological and cultural context; the history of Judaea/Palestine within the Graeco-Roman period; Second Temple Judaism, especially Josephus, Philo of Alexandria and other Jewish writers of the Hellenistic and Roman periods; the Dead Sea Scrolls in their archaeological and cultural environment; the historical figures of Jesus, John the Baptist, Mary Magdalene, Pontius Pilate; the archaeology and history of Christian holy places, site identifications, Christian geography and travel to Palestine; women, gender and sexuality within Second Temple Judaism, early Christianity and the Graeco-Roman world; reception studies of the Bible in television, theatre, literature and film; the representation of Jesus in western art; ancient dress and textile archaeology.

Languages other than English in order of proficiency

Ancient: Greek, Biblical Hebrew, Latin, Syriac, Aramaic.

Modern: Danish, French, Italian (currently learning te reo Māori).

Degrees

Bachelor of Arts, Auckland University, New Zealand (1980). [major in English Literature, with Art History, Scandinavian Studies, Philosophy and Russian Studies]

Bachelor of Divinity (≈ American MTS: full-time, 3-year, postgraduate degree) (1986). Otago University, New Zealand. [major in New Testament, with Church History, Old Testament, and Theology/Religious Studies, and supplementary Archaeology]

Doctor of Philosophy, Faculty of Divinity, Edinburgh University (1990), funded by Commonwealth Scholarship: 'A Critical Investigation of Archaeological Material Assigned to Palestinian Jewish-Christians of the Roman and Byzantine Periods.' Supervisors: Peter Hayman and David Wright. External Examiner: Fergus Millar.

Academic Positions

2012	Appointed to present position as Professor (see above).
2009-12	Lecturer in New Testament and Second Temple Judaism, King's College London
2002-3	Tutor in Ancient History, University College London, Department of History.
2001-6	Tutor in Religion, University of Essex Lifelong Learning.
2000-3	Adjunct Senior Lecturer, Dept. of Philosophy and Religious Studies, Waikato University.
1992-2000	Lecturer and (from 1999) Senior Lecturer in departments of History and Religious Studies at the University of Waikato, Hamilton, New Zealand; Convener of Religious Studies (1992-3); Convener of Classical Studies (2000).
1996-7	Visiting Lecturer and Research Associate in the Women's Studies in Religion Program (New Testament) at Harvard Divinity School, Cambridge, USA.

Honorary Positions

- 2019-present Visiting Research Fellow, Department of Religious Studies, Victoria University of Wellington, New Zealand
- 2022 Appointed as Honorary Professor, Institute of Religion and Critical Enquiry, Australian Catholic University, Melbourne, Australia

Grants, Honours and Awards – Academic

Major awards:

Leverhulme Research Award, ‘Babatha’s Sisters in the Christmas Cave’, 2019-21.
Leverhulme International Network Grant for Dispersed Qumran Caves Artefacts and Archival Sources (2016-19). Principal Investigator, see DQCAAS.com

Honours:

Annual International Theologian, Murdoch University, Perth. September 2019.

Smaller awards:

King’s College London Faculty Research Award: Publication subvention; King’s College London Research Grant (2015), Pasold Research Grant (2015); King’s College London Research Grant (2014); King’s College London Research Grant (2010); British Academy Small Research Grant (2008); International Society for the History of Pharmacy Research Grant (2008); Wellcome Trust research grant (2008); British Academy overseas conference grant (2008); numerous travel and research awards from the Anglo-Israel Archaeological Society and Palestine Exploration Fund, from 1989 to present, notably 2007: grant from the PEF to investigate the roads and passes around Qumran, by the Dead Sea.
Institute of Historical Research, London, Scoloudi Foundation grant (2002); Fulbright Travel Award, senior category (1996); Harriette Jenkins Award, Federation of University Women, NZ (1994); Twenty-Seven Foundation Historical Research Award, London (1989); Commonwealth Scholarship (1986-9), for Ph.D. at Edinburgh University.
Annual Scholarship, British School of Archaeology in Jerusalem (1986); Otago University Award (1985); Auckland University Senior Prize (1978).

Literary Awards

Auckland Museum/Michael King Writers Centre Award, 2018

Book Prize

Irene Levi-Sala Book Prize (1995) from Ben Gurion University, Israel. Prize for the book version of my Ph.D. thesis, *Christians and the Holy Places* (Oxford: Clarendon: 1993), which was judged to be among the three finest books published internationally on the subject of Israel’s archaeology in the three years preceding the award.
Honorable mention in British and Irish Association of Jewish Studies prize 2022 for (with David Hay), *Philo of Alexandria: On the Contemplative Life* (Philo of Alexandria Commentary Series, Leiden: Brill, 2021).

Archaeological Fieldwork and Materials Studies

1986. British School of Archaeology in Jerusalem, excavations at Upper Zohar.
1987-1989: Surveys and materials studies in Israel-Palestine for doctoral thesis (see above).
1999-2012: Materials studies/radiocarbon dating of Qumran remains, funded by the Palestine Exploration Fund.
2009-2018: Archaeological recording work in Jordan, Jericho, the Buqei’a, Qumran and Dead Sea, funded by the Palestine Exploration Fund and Wellcome Trust.
2015: Co-Director, Bethlehem Armenian Garden excavations, funded by King’s College London and the University of the Holy Land.
2016-20 Materials studies: Dispersed Qumran Caves Artefacts and Archival Sources, funded by the Leverhulme Trust.
2019-21: Materials studies: Babatha’s Sisters in the Christmas Cave (2019-21), funded by the Leverhulme Trust.

Editor of International Scholarly Journal

2007-2011 *Strata: the Bulletin of the ALAS*
International journal covering current archaeology in the region of Israel-Palestine and surrounding lands.

Editorial Boards (past) and/or reviewer:

Strata; *Palestine Exploration Journal*; *Journal for the Study of the Historical Jesus*; *New Testament Studies*; *Dead Sea Discoveries*; *Journal of Roman Studies*;

Journal of Theological Studies; Journal of Ecclesiastical History; Eirene; Oxford Classical Dictionary; Journal for Interdisciplinary Biblical Studies; Revue de Qumran

Book Proposal and Manuscript Assessor:

Routledge, Bloomsbury T&T Clark, Oxford University Press, Cambridge University Press, Eerdmans, Brill, Baylor University Press.

Book endorsements for:

OUP, CUP, Brill, Baylor University Press, Eerdmans, Zondervan, Bloomsbury T&T Clark.

Fellowship and Grant Assessor:

Israel Science Foundation; Academy of Finland

University Administration

2023. Careers Lead

2020-21. Diversity and Inclusivity Lead; Convener MA Religion, PGT Lead.

2018-19. Diversity and Inclusivity Lead.

2013 -17. Senior Tutor. Oversight of the personal tutorial system of the department.

2016. Academic Staff Committee, Faculty of Arts and Humanities.

2013-14. Representative for the School of Arts and Humanities on the College-wide Module Evaluation Workgroup.

2010-13, 2014 (autumn). Departmental Education Lead/Chair of the Departmental Teaching Committee.

2011-17. Co-ordinator of the MA Biblical Studies and MA Theology and Ministry.

Previously: Waikato University: acting convener of the Religious Studies programme whenever the convener was overseas or on sabbatical. From 1997 to 1999 headed a team of academics at Waikato who established a Classical Studies programme at the university.

Organiser of Public Events and Conferences

2011-present organiser of 'Bible and Archaeology' annual lectures and additional events in association with the Anglo-Israel Archaeological Society and Palestine Exploration Fund with up to 100 attendees, both from the public and from the student and staff body of King's.

2010 Prof. Geza Vermes, public lecture in support of the publication of his book, *The Story of the Scrolls*, in association with SCM Press and Penguin.

2012 May: organiser of Study Day, 'The Body as Cultural Entity in Biblical, Christian and Jewish Texts'; leading to book contract with T&T Clark (see publications).

<http://www.kcl.ac.uk/artshums/depts/trs/eventrecords/2012/thebody020512.aspx>

2013 January organiser of screening of film *I Am*, with director Tom Shadyac, followed by Q&A

<http://www.kcl.ac.uk/artshums/depts/trs/newsrecords/2013/shadyac.aspx>

2014 June: organiser of a major international conference, 'Jesus and Brian – or: What have the Pythons Done for Us' at King's College London, on the subject of the historical Jesus and his times viewed in dialogue with the film *Monty Python's Life of Brian*. This involved the participation of two of the Python team, Terry Jones and John Cleese and had a public impact, with video recordings of all sessions made for YouTube. School funding gained, along with support from Temple Church and T&T Clark Bloomsbury.

<http://www.kcl.ac.uk/artshums/depts/trs/events/jandb/index.aspx>

2016 November: organiser of film screening *Open Bethlehem*, at KCL, followed by conversation between director Leila Sansour and Rev. Prof. Richard Burridge

2018 March 12 (with SeeSaw films/Universal Studios) organiser of film screening and panel discussion of *Mary Magdalene* (dir. Garth Davies 2018) at the Soho Hotel film screening rooms. London.

Invited speaker/keynotes (since 2017 only)

2017, June 10. Study day on *Salome*, National Theatre in National Theatre Learning: 'In Context: Religious Stories and Ancient Texts on Stage,' with Jennifer Swilka (National Gallery), Olwen Fouéré and Isabella Nefar (lead actors, 18/5/17. <https://www.nationaltheatre.org.uk/shows/salome>)

2017, June 13. 'The Logos Concept of Philo of Alexandria and the Gospel of John,' Max-Weber Universität, Seminar on the Father-Son concept in the Gospel of John, Erfurt, Germany.

2017, May 9. 'The Essenes in the Ancient Sources,' Chester Theological Society, UK.

2018, April 4. 'Working on *Mary Magdalene*', talk and panel discussion on the film *Mary Magdalene* (2018), Edinburgh University public seminar, Scotland.

2018, Feb. 17. 'What did Jesus look like?' Invited book talk at the Bloxham Festival of Faith and Literature, UK.

2018, March 8. 'Finding Qumran Cave 1Q Artefacts,' Palestine Exploration Fund and Anglo-Israel Archaeological Society public lecture, British Museum, London.

2018, November 9. Talk and roundtable discussion with acting students at RADA preparing to play characters in Anthony Guirgis's play, *The Last Days of Judas Iscariot*.

2018, October. St. Paul's Cathedral, with Helen Bond, 'Jesus' Female Disciples,' available on YouTube at <https://www.youtube.com/watch?v=U-EhIH3CDc>

2018, September 2. 'What Did Jesus Look Like?' day conference, 'Picturing the Gospels: A Day Conference to explore the contribution of art to biblical exegesis,' Trinity College Oxford, UK.

2019, June 27-29. 'The Archaeology of the Copper Scroll,' Centre for the Social Scientific Study of the Bible, St. Mary's University, Twickenham, London, UK.

2019, June, *Ideacity* conference. Toronto: 'What Did Jesus Look Like?' recorded and available on YouTube at <https://www.youtube.com/watch?v=XiOJZlUB7y4>. See website: <https://ideacity.ca/2019-home/>

2020, July, 'Jesus: Visionary for a World in Crisis,' St. Andrew's Trust lecture, St Andrews on the Terrace, Wellington.

2021, January 13-15. Keynote panel speaker and respondent. Enoch Seminar on John the Baptist (online).

2021, March 25. 'Babatha's Sisters – Judaeen Women Refugees in the wilderness Caves,' Anglo-Israel Archaeological Society

2022, 21-24 November. SBL Annual Meeting. 'Prob. 75-91 with Special Attention to the Essenes and the Therapeutae'

2022, April 21. Keynote speaker: 'Babatha's Sisters: Judaeen Women Refugees in the Wilderness Caves' in *New Trajectories of Australian Research on Antiquity and Early Christian Studies*, Institute of Religion and Critical Enquiry, Australian Catholic University, Melbourne.

2022, January 10-13: Invited discussant for 'Studies in Second Temple Judaism: A Global Enterprise,' The Enoch Seminar, online.

2022, July 13. 'Gender, Time and Space in the Second Temple and Early Synagogue Complexes: Reflections on Josephus,' *British and Irish Association of Jewish Studies Conference*, King's College London.

2022, July 15-16. 'Material and Visual Culture,' in *The Next Quest for the Historical Jesus*, CenSAMM Conference, Bedford, UK.

2022, June 2-3: 'Cerinthus and the Resurrection Story in the Gospel of Mark,' Second SNSF MARK16 Conference Online: The Transmission of Mark's Endings in Different Traditions and Languages, University of Lausanne, Switzerland.

2022, May 23. 'Another Look at Logos Theology in Philo and John' in Philo of Alexandria in the Context of the Roman Empire,' Evangelisch-Theologische Fakultät, Tübingen/Hebrew University of Jerusalem.

2023, November 20-23, 'Philo's Probus and the Essenes,' Society of Biblical Literature conference, Denver, USA,

2023, 3 April. Australian Catholic University, Biblical and Early Christian Studies Seminar: 'Mary Magdalene: Memory and Mystery at Dura Europos';

2023, 9 March. Montefiore Lecture, Southampton University. "'Sectarian" Judaism of the Second Temple Period: A Reappraisal.'

Invited Lectures/Talks – General public (since 2020 only)

2020, August. 'What did Jesus look like?' and 'Jesus' Female Disciples,' at Landsdown Church, Masterton, for the XplorationNZ group.

2021, May-June Four lectures, Hutt City Uniting Congregations Lecture Series, Saint Mark's Church, Lower Hutt. 16 May: Jesus' Female Disciples: Making a Documentary and Reflections; 23 May: Silent Women? Leadership in the Churches of Paul; 30 May: Mary Magdalene: Memory and Mystery; 13 June: Homeless Housewares: Gender and Archaeology in the Judaeen Refuge Caves.

2021, July, talks on Mary Magdalene and Paul at Landsdown Church, Masterton, for the XplorationNZ group.

2022, March 23, with Helen Bond, 'Women Remembered', Southwark Cathedral, London, UK.

2022, April 28, with Elizabeth Schrader: 'Women Erased: the Magdalene Mystery,' for FutureChurch <https://futurechurch.org/women-in-church-leadership/magdalene-mystery/>

2022, November 4, with Helen Bond. 'Women Remembered: Jesus' Female Disciples,' New College, Edinburgh. Festival of Books and Belief.

2022, December 8. Biblical Archaeology Society – Scholars Series lecture (8-9 pm ET USA): 'Mary Magdalene: Memory and Mystery at Dura Europos'. <https://www.biblicalarchaeology.org/travel-study/bas-scholars-series-with-joan-taylor/>

2023 April 6, with Helen Bond. 'Women Remembered: Jesus' Female Disciples,' for FutureChurch <https://futurechurch.org/women-in-church-leadership/women-erased/women-remembered-jesus-female-disciples/>

Previously (academic and public): 2016 - 13 October, Southwark Cathedral, London: 'The *Joudaioi* of the Gospel of John', Southwark Diocese Clergy Study Day; 2016 – 11 June, St. Mary's University, Twickenham, 'Memory of Jesus' Conference: 'The Reception of Images of Jesus before Constantine'; 2016 – 10 Feb, Oxford – Israel in Egypt Seminar: 'The Therapeutae, Gender and the Synagogue,' at the Clarendon Institute, 2 hours paper and discussion; 2015 – 20-24 Nov. SBL, Atlanta, November: 'The Therapeutae and the Ancient Synagogue'; 2015 – 9 Nov. Durham New Testament Seminar, 'The Therapeutae and the Ancient Synagogue'; 2015 – 3-5 Sept. British New Testament Society, Edinburgh – attended but did not give paper this year; 2015 - 24-26 August, International History of Religions Conference, Erfurt, 'Women Apostles in the Early Church'; 2015 – June 15-17 Oslo Dead Sea Scrolls Network, 'Finding Cave 1Q Artefacts'; 2015 – June 5-7, Fruhjudische Schriften im Kontext: Genderspezifische und Rezeptionsgeschichtliche Perspektiven, Kath.-Theol. Fakultät der WWU Münster, 'Philo of Alexandria on the Therapeutae'; 2015 May 22-23, 'Cities of God' Conference at St Mary's, Twickenham, 'Paul's Caesarea'; 2014 Sept., Conference plenary: British New Testament Society conference, Manchester, 'Mary Magdalene and the Case of Missing Magdala'; 2014 May, Inaugural Lecture, King's College London, 'Mary Magdalene and the Case of Missing Magdala'; 2014 April, University of Copenhagen, Denmark. Paper 'The Scroll Jars of the Qumran Caves' for the conference on the Material Philology of the Dead Sea Scrolls; 2014 February. University of Lugano, Switzerland. Opening speaker for conference, 'The History of the Caves of Qumran', with paper entitled, 'The Qumran Caves in Regional Context'; 2013 November. Trinity College Dublin. Two lectures: i. 'Missing Magdala and the Name of Mary Magdalene'; ii. 'The Berne Josephus and Judaeon Priestly Dress'; 2013 May. King's College London: 'The Light is with You,' panel speaker, in dialogue with the 'Light' exhibition at the Hayward Gallery; 2013 January. Yarnton Manor. 'Josephus on the Essenes: Hippolytus, Porphyry and Eusebius', in Workshop on the Reception of Josephus by Jews and Christians from Late Antiquity to 1750; 2012 September. British New Testament Conference, King's College London. Paper: 'The Herodians of the Gospel of Mark'; 2012 August. Waikato University, New Zealand. Public lecture: 'The Mystery of the Dead Sea Scrolls', filmed at Waikato University and now online; 2012 August. Auckland University. Seminar paper: 'Two by Two: Mark's Apostolic Pairings'.

2011 June. King's College London. SBL International Meeting: KJV Session: 'Britain and the Holy Land at the Time of the KJV'; 2011 June. King's College London. SBL International Meeting: Qumran Session: 'Qumran in the Iron Age'; 2010 October. University of Cambridge New Testament Seminar. Seminar paper: 'Cerinthus and the Gospel of Mark'; 2010 May. Oxford University, Aram Conference: Paper: 'Astrology in Philo of Alexandria's *De Vita Contemplativa*'; 2010 King's College London, Theology Seminar: 'Jesus the Judean, Paul the Jew?: On Using Terms in Studying the Historical Jesus and the Earliest Church'; 2009 Westminster Cathedral, Council for Christians and Jews, London: 'Jesus the Jew'; 2009 University of Birmingham, Theology Dept. Research Seminar: 'The Dead Sea Scrolls: The *Genizah* Theory Revisited'; 2009 Society of Biblical Literature annual meeting, New Orleans. Paper: 'The Dead Sea Scrolls: The *Genizah* Theory Revisited'; 2008 Society of Biblical Literature Annual Meeting: 'Philo of Alexandria Commentary, *De Vita Contemplativa*', special session; 2008 University College London, Dept. of Hebrew and Jewish Studies, 'Sects and Sectarianism in Jewish History' conference: 'The *Hairesis* of the Nazoraeans'; 2007 University of Birmingham conference. Paper: 'The Dead Sea Scrolls: Texts and Context': 'Dio - According to Synesius – on the Essene Landscape'; 2007 Anglo-Israel Archaeological Society and Palestine Exploration Fund, British Museum. Public lecture: 'Qumran Connected'; 2006-7 University of Oxford, Oriental Studies; Sheffield University, Dept. of Biblical Studies and University of Melbourne, seminars. Paper: 'Philo of Alexandria on the Essenes'; 2006 University of Birmingham, Centre for Muslim-Christian Relations: 'Henry Timberlake's Travels to Jerusalem'; Institute of Classical Studies, seminar: 'Pontius Pilate and the Imperial Cult in Roman Judaea' (2005); Palestine Exploration Fund lecture, British Museum: 'The *Onomasticon* of Eusebius of Caesarea' (2003); Brown University, Conference on 'Qumran: the Site of the Dead Sea Scrolls': 'Qumran in Period III' (2002); Brown University, seminar: 'Philo and the *Therapeutae*' (2002); Palestine Exploration Fund and Anglo-Israel Archaeological Society, British Museum: 'Qumran in Period III' (2002); Margaret Avery Memorial Lecture, August 2000: 'Prisoners of History? The Study of Women in Antiquity,' Hamilton, New Zealand; University of Copenhagen, seminar: 'The *Therapeutae* of Philo's *De Vita Contemplativa*' (1999); Harvard Divinity School, lecture: 'Women in Graeco-Roman Philosophy and the Women Disciples of Jesus' (1997); Brandeis University, lecture and seminar: 'Philo's *De Vita Contemplativa*' (1997).

Media, Podcasts, TV and Film – interviews, panels and presentations (past 8 years)

Jesus' Female Disciples/Mary Magdalene

2016 'In Our Time' on Mary Magdalene, with Melvyn Bragg (BBC Radio 4)

<https://www.bbc.co.uk/programmes/b0717j1r>

2018 'Jesus Female Disciples: The New Evidence' (2018): presenter. Prof. Helen Bond (Edinburgh) and I pitched documentary, filmed by Minerva Productions (Jean-Claude Bragard), commissioned by Channel Four, directed and produced by Anna Cox, with financial support also from Jerusalem Productions (London), aired on 8 April, Sunday evening, at 8 pm, a prime slot, and gained initial viewing figures in total of around 1.5 million. Major publicity in newspapers, online and in TV guides, and a large number of media responses, online and newspaper reviews and comments summarised in a 90 page 'impact' document prepared by Minerva Media. The documentary featured work from two of my recent research articles and on-going research work on the archaeology of women in early Christianity.

<http://www.channel4.com/programmes/jesus-female-disciples-the-new-evidence> We set up materials on Christian Origins website to support the programme with bibliography.

<http://www.christianorigins.div.ed.ac.uk/2018/04/08/jesus-female-disciples-the-new-evidence-minerva-media-channel-four/>

2018 'Mary Magdalene', dir. Garth Davies (2018) (Porchlight Films/See-Saw Films: Producer Liz Watts)

<http://www.marymagdalenefilm.co.uk/> From 2016 working as historical and script consultant, and adviser during the film shoot, through to 2018, advising on the final edit. Podcast with myself and Helen Bond on our response to the film after the Cast&Crew screening in March.

<http://www.porchlightfilms.com.au/data/db/news/141/Mary%20Magdalene%20Porchlight.pdf>

<http://www.christianorigins.div.ed.ac.uk/2018/03/07/joan-taylor-and-helen-bond-talk-mary-magdalene>

This has gone to YouTube and numerous blogs. On the film release in 2018 media engagement led to an article in Time Magazine on Mary Magdalene see <http://time.com/5210705/mary-magdalene-controversial/>

2018 Australian National Radio's *The Spirit of Things* (Sunday, 1 April 2018)

<http://www.abc.net.au/radionational/programs/spiritofthings/jesus-and-mary-m/9600214>;

2020 January: conversation with Yeshaya Gruber and Adele Reinhartz about Jesus' female disciples, Israel Bible Centre, online at <https://israelbiblecenter.com/roundtable-talks/women-in-the-gospels/?via=3d6a9ef>

2021 Berørth -- podcast interview with Charlotte Rørth, Denmark <https://link.chtbl.com/Gw2mxGyV>

2022, podcast interview with Sam Leith, The Spectator, <https://www.spectator.co.uk/podcast/helen-bond-and-joan-taylor-women-remembered>

2022 interview with Jonathan Gordon, *All About History* 115 (2022), 36-39.

2002, interview with Ed Thornton, 'Bringing the Bible's Women Out from Between the Lines,' 25 March, 2022, *Church Times*. <https://www.churchtimes.co.uk/articles/2022/25-march/features/features/bringing-the-bible-s-women-out-from-between-the-lines>

2022 radio interview with Salome Asatiani on Mary Magdalene for Radio Free Europe

<https://www.radiotavisupleba.ge/a/31817764.html>

2022 Yonat Shimron, interview on Mary Magdalene

<https://religionnews.com/2022/01/07/was-mary-magdalene-really-from-magdala-two-scholars-reassess-the-evidence/>

2022, podcast interview with Joanna Kujawa, on Mary Magdalene

[The Archetypes of Wise Women of the Past with Joan E. Taylor - Sacred Stories](#)

2022 feature review, 'Handmaids of the Lord: Women's leadership roles in monotheist religion,' by Ann Braude, *Times Literary Supplement*, July 22, <https://www.the-tls.co.uk/articles/a-history-of-islam-in-21-women-hosseini-kamaly-women-remembered-joan-taylor-helen-bond-book-review-ann-braude/>

2022, October, publ. 13 September: 'Two Historians Track down Jesus' Female Disciples,' AUS Catholic Interview, <https://uscatholic.org/articles/202209/two-historians-track-down-jesus-women-disciples/> US Catholic

Dead Sea Scrolls/Qumran/Judaeen Desert Caves

2020 numerous media engagements (interviews for radio and news) as a result of my research project discovering hidden text on Dead Sea Scroll fragments in the John Rylands Library, Manchester (see <http://dqcaas.com>). Articles in major newspapers worldwide and features on CNN, Fox News, etc. <https://www.timesofisrael.com/shabbat-revealed-uks-blank-dead-sea-scroll-fragments-yield-a-holy-surprise/>

What did Jesus look like?

2018 *What did Jesus look like?* (2018), multiple media engagements: interviews on radio, online articles and numerous blog posts internationally, from highbrow to lowbrow (from the Times Higher Education Supplement to the Sun, the Daily Mail and the Express, MSN news piece, too many to list here (see separate document) but see Newsweek <http://www.newsweek.com/what-did-jesus-look-popular-images-white-savior-are-wrong-new-book-claims-823144>

THES: <https://www.timeshighereducation.com/books/books-interview-joan-taylor>

Australian National Radio, *The Spirit of Things* (Sunday, 1 April 2018):

<http://www.abc.net.au/radionational/programs/spiritofthings/jesus-and-mary-m/9600214>

Summary: *Jesus: His Life*, see Sarah Pruitt, 'The Ongoing Mystery of Jesus's Face', Sky History website, 20 February 2019; commissioning of sculpture at Long Beach California, by artist Joe Hoffman; news items, reviews and feature articles include: Daily Mail, 'Is this what Jesus REALLY looked like? Delving into the past to uncover early depictions of '5ft 5in, muscular' Christ', Nick Rennison, 22 Feb 2018; The Daily Telegraph, Robin Griffith-Jones, 'What did Jesus really look like?' 10 Feb, 2018; Newsweek, Melissa Matthews, 'What Did Jesus Look Like? Popular Images of White Savior Are Wrong, New Book Claims' 28 Feb, 2018; Sydney Morning Herald, Barney Zwartz, 'Have we had Jesus wrong all along?' 31 Mar, 2018; Aleteia, V. M. Traverso, 'What did Jesus really look like?' 5 Mar, 2018; Times of Israel A. Rich Tenorio 'In a forensic pilgrimage, a scholar asks, 'What did Jesus look like?', 8 Sept, 2018; Amazon and Goodreads book reviews; Crosslight, Nick Mattiske, 'What did Jesus look like?' 4 May 2018; Herald Malaysia Online, Anil Netto, 'Another look at what Jesus may have looked like - and does it matter?' 16 Mar, 2018; Keep the Faith/Face2Face Michael Eli Dokosi, 'Was Jesus Christ black? This scholar argues so', 9 Jan 2020; *New York Times*, Eric V. Copage, 'Searching for a Jesus Who Looks More Like Me' 10 Apr 2020; The San Diego Union-Tribune, Sandi Dolbee, 'Examining the Color of Jesus', 19 Jul 2020.

2018, October location filming in Jerusalem for a Dutch television series, 'Jesus of Nazareth', with presenter Kefah Allush, on Jesus' clothing, appearance and other aspects of his life:

https://www.youtube.com/watch?v=SDF_svsOK7w

2022, David Roos and Helen Bond, Biblical Time Machine: What did Jesus look like?

https://www.audible.co.uk/pd/What-Did-Jesus-Look-Like-Podcast/B0BS9953BL?ref=a_pd_Biblic_c0_1Asin_0_3&pf_rd_p=6e4512a7-a02a-4f63-aa91-2ceac137094a&pf_rd_r=QTR9GESGJDC2E3R3936B&pageLoadId=jwpUSHWabvQXVi39&creativeId=da10e633-bbc5-4c97-9b7c-902348dad3f9

Profile interviews

2019 June Roundtable Talk with Yeshaya Gruber, Israel Bible Centre, online at Israel Bible Center (an independent educational program based in Israel with more than 2,500 online students around the world, see: <https://israelbiblecenter.com/roundtable-talks/>

2018 November interviews with journalists from the *Times of Israel* and *el Pais* (Spain) for feature articles on my work in these newspapers.

2021 Joseph Lopez, the Filipino Edition, 12 December, <https://www.facebook.com/TheFilipinoEdition>

Archaeology and General

1993 Feature by David Keys on *Christians and the Holy Places*, in *The Independent*, Tuesday, 21 December.

1995 Radio New Zealand interview on *Christians and the Holy Places*.

1996 Review of Barbara Thiering, *Jesus of the Apocalypse: The Life of Jesus after the Crucifixion* (New York: Doubleday, 1995) in *The Waikato Times*, June 29, 1996, 15.

2001 Historical/script consultant and interviewee for the MPH Entertainment (Hollywood) 4-part documentary series for the Discovery Channel: 'In the Footsteps of Jesus'. Appeared as an interviewee in all four programmes.

2004 Historical consultant and interviewee in MPH Entertainment (Hollywood) documentary for the Discovery Channel: 'In Search of John the Baptist'.

2004 Two-page feature on the historical dimensions of Mel Gibson's film, *The Passion of the Christ* in the New Zealand newspaper *The Sunday Star-Times*, March 7, 2004.

2006 Interviewee for BBC Radio 4 documentary on St. Helena, 'The World's First Archaeologist'.

2008 Art Nouveau magazine feature and interview, July 2008, <http://www.artnouveau.com/july-august/lit.html>.

2008 Historical consultant and interviewee, 'In Search of Jesus' Tomb' CTVC/National Geographic recut, screened April 6th, 2009, National Geographic Channel.

2008 July, interviewee for 'Unmasking the Pagan Christ', David Brady Productions, Canada.

2008 Lead historical consultant and interviewee on location in Jerusalem, for three-part series 'Who Was Jesus?' by Renegade Pictures for the Discovery Channel, dir. Alex Marengo, first screened April 5th, 2009.

2008-13 Historical consultant for Leila Sansour's film, 'Open Bethlehem' (released 2014) <http://www.operationbethlehem.com/the-film/>

2011 Presenter, interviewer and interviewee on location for 'The Story of Jesus', CTVC/Big Book Media for BBC1 (first screening Easter 2011): historical consultant and designer of 15 minute segment on John the Baptist. <http://bigbookmedia.com/productions/>

2012 Interviewee on panel, in 'Follow the Star', BBC Radio 2, presented by Hardeep Singh Kohli, recorded Greenwich Planetarium, broadcast Dec. 23rd. <http://www.bbc.co.uk/programmes/b01pd2py>

2013 Panelist in BBC 4 round table discussion of the film, 'Searching for Exile', with the director Ilan Ziv, chaired by Ed Stourton. <http://www.bbc.co.uk/programmes/p0111xvv>

2013 Programme Consultant and interviewee, BBC 1 documentary, 'The Mystery of Mary Magdalene' (Good Friday), presented by Melvyn Bragg, 1.46 million viewers. <http://www.bbc.co.uk/programmes/b01rlxcb>

2013 work with the Egyptian artist Nada Shalaby, on Tell el-Yehoudieh, with my photographs of the site exhibited in her installation in Cairo, *You and I and Time is Long*, see http://cities.jadaliyya.com/pages/index/16302/references_artists-activating-the-archive-

2014 Interviewee, 'In Search of St. Peter,' with David Suchet, BBC 2 (for release Easter 2015)

2014 Interviewee, 'Jesus of Nazareth' Oxford Film and Television for Channel Five.

2014 Interviewee, "Finding Jesus: Faith, Fact, Forgery", CNN (Nutopia), 6 part series premiering on 1 March 2015, three episodes <http://edition.cnn.com/shows/finding-jesus>

2015 'The Star of Bethlehem', Interviewee, screened BBC4, 30 December, <http://www.bbc.co.uk/programmes/b06t3wst>

2015 'Search for the Holy Grail', Treasures Decoded (Series 3): BBC 4. Interviewee, 'Blink Films – the Holy Grail. <http://www.bbcactivevideoforlearning.com/1/TitleDetails.aspx?TitleID=26437>

2015 24 December - BBC News Website story writer, 'What Did Jesus Look Like?' over 2 million hits: <http://www.bbc.co.uk/news/magazine-35120965>

2015 Panelist on BBC 'The Big Questions', screened January 18, Series 8, Episode 2

2015 Panelist with Joan Bakewell and Rupert Goold, 'From Dionysus to Dawkins', Almeida Theatre, September 2015, online at <https://vimeo.com/138294264>

2016 'In Our Time', with Melvyn Bragg, Eamon Duffy and Joanne Anderson, BBC Radio 4 panel discussion on Mary Magdalene, recorded 11 Feb., broadcast 27 Feb. 2016 <http://www.bbc.co.uk/programmes/b0717j1r>

2016 'Stations of the Cross': Co-exist Exhibition across 14 destinations, podcast for Bassano's 'Jesus Falls for the Second Time', National Gallery London: <http://www.coexisthouse.org.uk/artists-and-places.html>

2016 Interviewee, 'In the Footsteps of Judas', BBC documentary, BBC1 Good Friday, March 25, 2016 <http://www.bbc.co.uk/programmes/b05psg5f>

2016 Interviewee, Ancient Mysteries: Search For The Holy Grail is on Channel 5, Friday 13th May . <https://www.my5.tv/ancient-mysteries/season-1/revealed-the-truth-about-the-holy-grail>

2017 27-28 June, location filming for Spanish documentary on the holy grail, Segovia, Spain.

2017 Consultant for devising, script and edit, 'Fern Britton's Holy Land Journey,' Director Rob Cowling, BBC 1, screened morning of Sunday, Easter 2017 and then internationally on BBC World. <http://www.bbc.co.uk/programmes/b08ly9fq>

2017 Interviewee, 'The Last Days of Jesus', two hour documentary for PBS (US), screened Channel 5 (UK), Blink Films (Easter 2017). <http://www.pbs.org/program/last-days-jesus/>

This is now rated one of the top podcasts in the series: <https://www.bbc.co.uk/programmes/p01gnv7x>

2017 'Secrets of Christ's Tomb', National Geographic Explorer Special, screened November 2017;

advised and filmed on location with Pioneer Films (UK):

http://channel.nationalgeographic.com/u/kdpkrVDqVLqquP16XLWVE0KG8Pexi1o8bTYuRNY9P_5NnCBqgpm9oQRw43dkQrGxG_Q/

2019 May interview for documentaries on “The Archaeology of the Bible” and “The History of the Bible”, produced by North Star Studio and CBN. Crew was Erin Zimmerman (director), Gary Rogers DP / UK, Lewis Abbott Camera Assistant UK, Doug Martin sound recordist UK, and Anika Pilnei/producer UK.

2019 February The Nova documentary interview for ‘Saving the Dead Sea,’ screened on PBS April 2018 in the US in <https://www.pbs.org/wgbh/nova/video/saving-the-dead-sea/https://wgbh.cimediacloud.com/mediaboxes/106d7cddb9146a792b9bdfda3e4301d>

2019 February interview for journalist, Sara Toth Stub, to write an article, ‘Life in a Busy Oasis,’ for *Archaeology* magazine, and was quoted in this piece: <https://www.archaeology.org/issues/340-1905/letter-from/7568-life-in-a-busy-oasis>

2022 with David Roos and Helen Bond, Biblical Time Machine: John the Baptist,

<https://open.spotify.com/episode/2sCq1HHUSqldSnUB8j9QOa>

2022 Dan Snow’s History Hit, ‘Who was Jesus the man?’ <https://podfollow.com/dan-snows-history-hit/episode/774e7c43ff8ebbf5e025ab170c248e30e41f21d7/view>

2022 History Hit: The Ancients, with Tristan Hughes, on ‘Bethlehem’ <https://podfollow.com/the-ancients/episode/e3fe88c08bb95dc68240ec9f760a3ebcba1ec6b9/view>

Teaching Assessments

Assessments at King’s College London have consistently indicated my teaching as being at a high level in the Very Good and Excellent categories. I have been nominated by students nearly every year for an Arts and Humanities Teaching Excellence Award.

Course assessments undertaken through the Teaching and Learning Development Unit at the University of Waikato and University College London consistently rated my teaching in the Very Good and Excellent categories for all my courses. Course assessments undertaken at Harvard Divinity School rated my teaching as 6 or 7 in the ‘overall effectiveness’ category (7= Superior). Assessments at Essex provided an average of ‘excellent’ rating.

King’s College London [variable each year]

The New Testament: Gospels and Letters (Year 1) (35-55 students)

Jesus in Context (Year 3) (25-60 students)

Women and Gender in the Bible (Year 3), (35-80 students)

Paul in Context (Year 2), 2009-10, 2016 (c.20 students) (co-taught)

New Testament Theology: Eschatology (Year 3), 2009-10 only (c.12-20 students)

Intermediate Greek New Testament Texts (Year 2), 2009-10, 2016 (4-8 students)

The World of Jesus (Year 2) (18 students), 2011 only

Introduction to the Dead Sea Scrolls (Year 3) (16 students), 2010, 2017-18

Contributions (in team taught courses) in:

Challenges of Modernity (Year 3), 1 3-hour lecture (2009-2012)

Introduction to Christianity (Year 1) (2009-11)

Supervision:

Year 3 dissertations: Independent Study Project in Theology and Religious Studies (8000 words) 5-7 students annually

Waikato University

Christian Origins: John, Jesus and Paul (year 2/3)

The Bible and its World (co-taught; year 1)

The Historical Jesus (year 2/3)

The World of Jesus (year 2)

The Dead Sea Scrolls (co-taught; year 2/3)

Formative Christianity 33-451CE (year 2/3)

Women in the World’s Religions: Ancient and Modern (year 2/3)

Aspects of Women’s History Before the 19th Century (co-taught; year 2)

An Introduction to Ancient History (co-taught; year 1)
The Roman World (year 2)
Women in Antiquity (year 3)
Enthusiasm and Ecstasy: Religion in Context (co-taught; year 1)
Year 3 Independent Study project (5000 words).

University College London
Sources for Greek History (2002-3)

Postgraduate Teaching

King's College London

The Passion: History, Text and Representation (8-18 students) 2009-2016
The Bible and Archaeology (8-16 students), with additional visits to the PEF, British Museum, and a handling session at UCL Institute of Archaeology, 2013-present
The Gospels (team taught, 10-25 students), 2015 to present.
Module supervisor and teacher (1-2 day sessions): Ministry in the Bible. 2009-2014.
Contributions to:
Interpreting the Bible. 2 x 2 hour lectures, marking of 3-6 essays.
Art as a Theological Medium: John the Baptist. 2 hour lecture.

Supervision of Biblical Studies, Bible and Ministry and Jewish Studies MA dissertations (15,000 words)
Supervisions of Graduate Diploma students (10,000 words)

In addition I lead the *Advanced Greek Reading Group* for MA and PhD Students, meeting every two weeks during term time, for 1.5 hours.

Harvard University

During my year at Research Associate and Visiting Lecturer in Women's Studies in New Testament at Harvard Divinity School (1996-7) I taught the following graduate (Masters) course and supervised essays on a range of topics within the field:

Women and Gender within Nascent Christianity

A social-historical review of women and gender in earliest Christianity. The 'Jesus movement' within the framework of both Judaism and Graeco-Roman culture.

Supervision of Ph.D. Students

King's College London:

i. Completed

Paul Dimmock, 'Who does Matthew say that I am? A Study of Jesus and Moses in Matthew's Gospel' (awarded March 2012)

Steffan Mathias, 'Naming, Forms of Burial and Group Identity in Ancient Israel' (awarded 2015); published as: *Paternity, Progeny, and Perpetuation: Creating Lives after Death in the Hebrew Bible* (London: Bloomsbury, 2020).

Rosie Ratcliffe, 2015, 'The Acts of Paul and Thecla: Reading Female Representation in the Shadows of Masculine Rhetoric' (awarded 2015); published as: *Saint Thecla: Body Politics and Masculine Rhetoric* (London: Bloomsbury T&T Clark, 2020).

(co-supervisor), Davina Grojnowski, 2016, 'Josephus' *Vita* and Ancient Autobiography' (awarded 2016)
Mina Monir, 'Diversity in Christian Attitudes to the Destruction of the Temple: The Case of Luke-Acts,' full-time, began 1/10/2013, completion date 30/9/2017; published as *Temple and Empire: The Context of the Temple Piety of Luke-Acts* (Minneapolis: Fortress Press Academic, 2020)

Katie Turner, 'The Representation of New Testament Figures in Passion Plays, and First Century Dress', completed July 2020.

Rebecca Harrocks, 'Circumcision as Boundary Marker: Intermarriage and Jewish Identity in Alexandria, 323 BCE – 117 CE,' completed March 2020.

Peter Kucera, 'Looking for the Bethsaida of the Gospels', full-time, began 1/4/2017: Completed October,

2022.

Hugh Bonsey, 'The Relationship between Memory and Place and its Influence on Pilgrimage within the Context of Christian Faith,' part-time, began 1/10/ 2013, passed as MPhil May 2023

Karen Beasley, 'The Priest and the Pentagram'. Josephus' presentation of magic and witchcraft in the 'Jewish Antiquities' part-time, began 1/10/2015, passed March 2023

ii. Current:

Daniel Hayter, 'Resurrection concepts in Pauline literature,' part-time, began 1/10/2013.

Nicholas Kay, 'the Concept of עֵיִר in the Temple Scroll: Terminology and Spatiality,' part-time, began 1/10/2016

Kerry Gane, 'Christian Martyrdom and Free Will', part-time, began 1/10/17

Naiara Laio, 'Women and the Apocryphal Acts', began September 2022.

Waikato University

Supervision of D.Phil. Dennis Green, 'Jesus, the Pharisees, and the Qumran Covenants: A Comparative Study in Gospels, Talmud and the Dead Sea Scrolls' (awarded 1999).

Co-supervision of D.Phil.: 'Discipleship and Mentoring: Gender Issues in Bethlehem Teachers' College' (awarded 2000)

Thesis Examinations

External. Gail Tatham, 'Images of Moses in Early Christian Art', D.Phil. Canterbury University (awarded 2008).

External. Dennis Mizzi, 'The Archaeology of Qumran - A Contextual Study', D.Phil. Wolfson College/Oriental Institute, Oxford University (awarded 2009).

Internal. Loren Kerns, 'Soul and the Passions in Philo of Alexandria,' Ph.D. King's College London (awarded 2012).

External. Federico Adinolfi, 'Gesù continuatore di Giovanni. Studio storico-esegetico sulla relazione tra Gesù di Nazareth e Giovanni il Battista', University of Bologna, Italy (awarded 2014).

External. Michael David Cox, 'Characterization as Narrative Rhetoric: A Socio-Rhetorical Interpretation of the Function of John the Baptist in Mark's Gospel', Heythrop College, London.

External. Jacqueline Lloyd, 'Archaeology and the Itinerant Jesus: A historical inquiry into the extent of Jesus' itinerancy in the north', Otago University (2017).

Publications

Books

Authored:

1. *Christians and the Holy Places: The Myth of Jewish-Christian Origins* (Oxford: Clarendon, 1993; rev. ed. 2003).
2. with Shimon Gibson, *Beneath the Church of the Holy Sepulchre: The Archaeology and Early History of Traditional Golgotha* (London: Palestine Exploration Fund, 1994).
3. *The Immerser: John the Baptist within Second Temple Judaism* (Grand Rapids, Mich.: Eerdmans, 1997; also published as *John the Baptist: A Historical Study* (London: SPCK, 1997).
4. *Jewish Women Philosophers of First-Century Alexandria - Philo's 'Therapeutae' Reconsidered* (Oxford: Oxford University Press, 2003; paperback edition 2006).
5. *The Englishman, the Moor and the Holy City: The True Adventures of an Elizabethan Traveller* (Stroud: Tempus/History Press, 2006).
6. *The Essenes, the Scrolls and the Dead Sea* (Oxford: Oxford University Press, 2012. Impact 'Title' for OUP. Revised Paperback version 2014).
7. *What Did Jesus Look Like?* (T&T Clark/Bloomsbury, 2018).
8. with David Hay, *Philo of Alexandria: On the Contemplative Life* (Philo of Alexandria Commentary Series, Leiden: Brill, 2021).
9. with Helen Bond, *Women Remembered: Jesus' Female Disciples* (London: Hodder and Stoughton, 2022)

Forthcoming:

10. *The Message of Mary Magdalene: Reality and Memory* (Bloomsbury T&T Clark).
11. *Boy Jesus: The Childhood of Jesus of Nazareth in History and Archaeology* (London: SPCK)

Editor and contributor:

1. *Palestine in the Fourth Century. The Onomasticon by Eusebius of Caesarea*, introduced and edited by Joan E. Taylor, translated by Greville Freeman-Grenville, and indexed by Rupert Chapman III (Jerusalem: Carta, 2003).
 2. *The Body in Biblical, Christian and Jewish Texts* (London: T&T Clark Bloomsbury, 2014).
 3. *Jesus and Brian: Exploring the Historical Jesus and his Times via Monty Python's Life of Brian* (London: T&T Clark Bloomsbury, 2015).
 4. with Ilaria Ramelli. *Patterns of Women's Leadership in Early Christianity* (Oxford: OUP, 2021)
- Current
5. Area Editor: Archaeology and Material Sciences (Judean Desert Sites); for Brill's Online Encyclopedia of the Dead Sea Scrolls (*DENC*).

Literary:

Books:

1. *Conversations with Mr. Prain* (novel) (New Jersey: Melville House, 2006; Melbourne: Hardie Grant, 2006); reissued, revised with a new cover and reading group questions, 2011.
2. (annotator and editor), Cecilie Hertz, *Livserindringer - Memories of My Life: A Woman's Life in 19th-Century Denmark*, transl. by Birgit Norlev Taylor (New York/Lampeter: Edwin Mellen, 2009).
3. *kissing Bowie* (novel) (London: Seventh Rainbow, 2013).
4. *Napoleon's Willow* (novel) (Auckland: RSVP, 2016).

Poetry:

(editor and contributor), poetry *wivenhoe* (Wivenhoe: Wivenbooks, 2008).

(editor and contributor), *KJV: Old Text, New Poetry* (Wivenhoe: Wivenbooks, 2011).

Poetry and stories in journals and series:

Poetry published in various places over the years including: *Climate, Broadsheet, Parallax, Tūirangi Poets series, Otago Literary Review, Deep South, Poems in the Waiting Room (prize, 2012), Poetry New Zealand, Fresh Ink* (Cloud Ink anthology).

Academic Articles in Refereed Journals and Collections

1. 'The Cave at Bethany,' *Revue Biblique* 94 (1987), 120-23.
2. 'A Graffito depicting John the Baptist at Nazareth?' *Palestine Exploration Quarterly* 119 (1987), 142-48.
3. 'The Bagatti-Testa Hypothesis and Alleged Jewish-Christian Archaeological Remains,' *Mishkan* 13 (1990), 1-26.
4. 'The Phenomenon of Early Jewish-Christianity,' *Vigiliae Christianae* 44 (1990), 313-34.
5. 'The Bethany Cave: A Jewish-Christian Cult Site?' *Revue Biblique* 97 (1990), 453-65.
6. 'Capernaum and its 'Jewish-Christians': A Re-examination of the Franciscan Excavations,' *Bulletin of the Anglo-Israel Archaeological Society* 10 (1990-1), 7-28.
7. 'Helena and the Finding of the True Cross (Review Article),' *Bulletin of the Anglo-Israel Archaeological Society* 12 (1992-3), 90-95.
8. 'The Asherah, the Menorah and the Sacred Tree,' *Journal for the Study of the Old Testament* 66 (1995), 29-54.
9. with Philip Davies, 'On the Testimony of Women in 1QSa,' *Dead Sea Discoveries* 3 (1996), 223-35.
10. 'John the Baptist and the Essenes,' *Journal of Jewish Studies* 47 (1996), 256-85.
11. 'Ho Huios tou Anthropou, 'The Son of Man': Some Remarks on an Androcentric Convention of Translation,' *The Bible Translator* 48/1 (January 1997), 101-9.
12. with Philip R. Davies, 'The So-Called "Therapeutae" of *De Vita Contemplativa*: Identity and Character,' *Harvard Theological Review* 91/1 (1998), 3-24.
13. 'Golgotha: A Reconsideration of the Evidence for the Sites of Jesus' Crucifixion and Burial,' *New Testament Studies* 44 (1998), 180-203, reprinted in *Bible and Spade* (2002).
14. 'The Twelve and the Apostles: The Traditions of Paul and the Synoptic Gospels,' *Women-Church: An Australian Journal of Feminist Studies in Religion* 22 (April, 1998), 36-41.
15. 'A Second Temple in Egypt: The Evidence for the Zadokite Temple of Onias,' *Journal for the Study of Judaism* 29 (1998), 1-25.
16. with Tom Higham, 'Problems of Qumran's Chronology and the Radiocarbon Dating of Palm Log Samples in Locus 86,' *The Qumran Chronicle* 6,1/2 (August 1998), 83-95.
17. 'Spiritual Mothers: Philo on the *Therapeutrides*,' *Letters and Texts of Jewish History: Proceedings of the 1998*

- NZ *Jewish Studies Seminar, Hamilton, August 1998*, ed. Norman Simms (Outrigger: Hamilton, 1998), 68-88.
18. 'The Cemeteries of Khirbet Qumran and Women's Presence at the Site,' *Dead Sea Discoveries* 6/3 (December, 1999), 285-323.
 19. 'Virgin Mothers: Philo on the Women Therapeutae,' *Journal for the Study of the Pseudepigrapha* 12 (2001), 37-63.
 20. 'Nineteenth Century Visitors to Khirbet Qumran and the Name of the Site,' *Palestine Exploration Quarterly* 134/2 (2002), 144-64.
 21. 'Sophie Larsens Dagbog,' *Bogenses Årbog: Nordfyns Museum Lokalhistorisk Arkiv for Bogense Kommune* (2003), 33-39.
 22. with Kaare Lund Rasmussen, Raymond Gwozdz and Gregory Doudna, 'On the concentration of trace elements in Qumran human bone samples,' in Jean-Baptiste Humbert and Jan Gunneweg (eds.), *Khirbet Qumran et 'Ain Feshkha II: Études d'anthropologie, de physique et de chimie* (Novum Testamentum et Orbis Antiquus, Series Archaeologica 3; Academic Press, Éditions Saint-Paul, Fribourg, Suisse/Vandenhoeck & Ruprecht, Göttingen, 2003), 185-191.
 23. with Johannes van der Plicht, Kaare L. Rasmussen, Jens Glastrup and Gregory Doudna, 'Radiocarbon Datings of Material from the Qumran Excavation,' in Humbert and Gunneweg, 193-196.
 24. with Tom Higham and Dennis Green, 'New Radiocarbon Determinations from Khirbet Qumran from the University of Waikato Laboratories,' in Humbert and Gunneweg, 197-200.
 25. with Greg Doudna, 'Archaeological Synthesis of the New Radiocarbon Datings from Qumran,' in Humbert and Gunneweg, 201-205.
 26. "'The woman ought to have control over her head" (1 Corinthians. 11:10),' in *The Gospel and Gender*, ed. Douglas Campbell (Edinburgh: T&T Clark, 2003), 37-57.
 27. 'The Women 'Priests' of Philo's *De Vita Contemplativa*: Reconstructing the Therapeutae,' in *The Cutting Edge*, ed. Jane Schaberg, Alice Bach and Esther Fuchs (New York: Continuum, 2004), 102-122.
 28. with Nigel Hepper, 'Date Palms and Opopalsam in the Madaba Mosaic Map,' *Palestine Exploration Quarterly* 136 (2004/1), 35-44.
 29. with Kaare L. Rasmussen, Gregory Doudna, Johannes van der Plicht and Helge Egsgaard, 'Qumran Textiles in the Palestine Exploration Fund, London: Radiocarbon Dating Results,' *Palestine Exploration Quarterly* 137 (2005), 159-167.
 30. 'Kh. Qumran in Period III,' in *Qumran, the Site of the Dead Sea Scrolls: Archaeological Interpretations and Debates*, proceedings of a conference held at Brown University, Nov. 17-19, 2002, edited by Katharina Galor, Jean-Baptiste Humbert and Jurgen Zangenberg (Leiden/Boston: Brill, 2006), 133-46.
 31. 'Pontius Pilate and the Imperial Cult in Roman Judaea,' in *New Testament Studies* 52 (2006), 555-82.
 32. 'Ein Feshkha', *Encyclopaedia Judaica*, 2nd ed. (2006), vol. 6, 255-6.
 33. 'Therapeutae', *Encyclopaedia Judaica*, 2nd ed. (2006), vol. 19, 699-701.
 - 34-37. 'Alexandria', 'Baptism', 'Baptize', 'Crispus' in *The New Interpreters Dictionary of the Bible* (Abingdon Press, December 2006), vol. 1: A-C.
 38. with K.L. Rasmussen, J. Gunneweg, G. Doudna, M. Bélis, J. van der Plicht, J.-B. Humbert and H. Egsgaard, 'Cleaning and radiocarbon dating of material from Khirbet Qumran,' *Bio- and Material Cultures at Qumran*. ed. Jan Gunneweg, Charles Greenblatt, and Annemie Adriaens (Proceedings of Cost Action G8 Working Group 7; Stuttgart: Fraunhofer IRB Verlag, 2005), 139-164.
 39. Foreword to Norman Simms, *Festivals of Laughter, Blood and Justice in Biblical and Classical Literature* (London, Ontario; Sussco Publishing, 2007), i-vi.
 40. 'Qumran in Context (Review Article),' *Bulletin of the Anglo-Israel Archaeological Society* 25 (2007), 171-183.
 41. 'Philo of Alexandria on the Essenes: A Case Study on the Use of Classical Sources in Discussions of the Qumran-Essene Hypothesis,' *Studia Philonica Annual* (2007), 1-28.
 42. with Shimon Gibson, 'Roads and Passes Round Qumran,' *Palestine Exploration Quarterly* 140 (2008), 225-7.
 43. 'On Pliny, the Essene Location and Kh. Qumran,' *Dead Sea Discoveries* 16 (2009), 129-49.
 44. "'Roots, Remedies and Properties of Stones": The Essenes and Dead Sea Pharmacology,' *Journal of Jewish Studies* 60 (2009), 226-44.
 45. 'The Dead Sea in Western Travellers' Accounts from the Byzantine to the Modern Period,' *Strata* 27 (2009), 9-30.
 46. 'John the Baptist', in *The Eerdmans Dictionary of Early Judaism*, ed. John J. Collins and Daniel. C. Harlow (Eerdmans, 2009), 819-821.
 47. 'Therapeutae' in *The Eerdmans Dictionary of Early Judaism*, ed. John J. Collins and Daniel. C. Harlow

- (Eerdmans, 2009), 1305-1307.
48. 'Alexandria', in the *Encyclopaedia of the Bible and its Reception*, Vol 1, ed. Hans-Josef Klauck, vol. 1 (Walter de Gruyter, 2009), 760-763.
 49. 'Dio on the Essene Landscape,' in Charlotte Hempel (ed.), *The Dead Sea Scrolls: Texts and Context* (Leiden: Brill, 2010), 467-86.
 50. 'The Name Iskarioth (Iscariot)', *Journal of Biblical Literature* 129 (2010), 369-85
 51. 'The Classical Sources on the Essenes and the Scrolls Communities', in *The Oxford Handbook of the Dead Sea Scrolls*, ed. Timothy Lim and John J. Collins (Oxford University Press, 2010), 173-199.
 52. 'Aus dem Westen ans Tote Meer. Frühe Reisende und Entdecker,' with appendix on Conder's draft maps for the *Survey of Western Palestine*, in *Das Tote Meer. Kultur und Geschichte am Tiefsten Punkt der Erde*, ed. Jürgen Zangenberg (Mainz: Philipp von Zabern Verlag, 2010), 149-64.
 53. 'The Historical Jesus: Contemporary Interpreters and New Perspectives,' ed. Pierpaolo Bertalotto, Gabriele Boccaccini and James Charlesworth, *Henoch* 32 (2010), 320-24.
 54. 'Women, Children and Celibate Men in the *Serekh* Texts,' *Harvard Theological Review* 104.2 (2011), 171-90.
 55. 'The *Nazoraean*s as a 'Sect' in 'Sectarian Judaism? A Reconsideration of the Current View via the Narrative of Acts and the Meaning of *Hairesis*,' in Sacha Stern (ed.), *Sects and Sectarianism in Jewish History* (Leiden: Brill, 2011), 87-118.
 56. with Shimon Gibson, 'Qumran Connected: The Paths and Passes of the North-western Dead Sea,' in Jorg Frey and Carsten Claussen (eds.), *Qumran und Archäologie – wechselseitige Perspektiven* (Tübingen: Mohr Siebeck, 2011), 1-51.
 57. with Bart Wagemakers, 'New Photographs of the Qumran Excavations from 1954 and Interpretations of L.77 and L.86,' *Palestine Exploration Quarterly* 143 (2011), 134 - 56.
 58. 'Buried Manuscripts and Empty Tombs: The *Genizah* Hypothesis Reconsidered,' in 'Go out and study the Land' (*Judg 18:2*): *Archaeological, Historical and Textual Studies in Honor of Hanan Esbel* edited by Aren Maeir, Jodi Magness and Lawrence Schiffman (Supplements of the Journal for the Study of Judaism; Leiden: Brill, 2011), 269-316.
 59. with Federico Adinolfi, 'John the Baptist and Jesus the Baptist: A Narrative Critical Approach,' *Journal for the Study of the Historical Jesus* 10 (2012), 247–284.
 60. with David Hay, 'Astrology in Philo of Alexandria's *De Vita Contemplativa*,' *ARAM Periodical* 24/2 (2012), 56-74.
 61. 'John's Speed's "Canaan" and British Travel to Palestine: A Journey with Maps,' in David G. Burke, John F. Kutsko, Philip H. Towner (eds), *The King James Version at 400: Assessing its Genius as Bible Translation and its Literary Influence* (Atlanta: SBL, 2013), 103-23.
 62. 'Essene Gate', in the *Encyclopedia of the Bible and its Reception* (EBR), Vol. 7: 'Dress – Essene Gate' (Walter de Gruyter, 2013), 213-14.
 63. 'Kh. Qumran,' in Bart Wagemakers (ed.), *Archaeology in the 'Land of Tells and Ruins': A History of Excavations in the Holy Land Inspired by the Photographs and Accounts of Leo Boer* (Oxford: Oxbow Books, 2014), 145-61.
 64. 'Parting in Palestine,' in Hershel Shanks (eds), *Partings: How Judaism and Christianity Became Two* (Washington: Biblical Archaeology Society, 2013), 87-104.
 65. 'Two by Two: The Ark-etypal Language of Mark's Apostolic Pairings,' in Joan E. Taylor (ed.), *The Body in Biblical, Christian and Jewish Texts* (London: T&T Clark Bloomsbury, 2014), 58-82.
 66. 'Imagining Judean Priestly Dress: the Berne Josephus and *Judea Capta* Coinage,' in Carly Daniel-Hughes, Alicia Batten and Kristi Upson-Saia (eds), *Dressing Judeans and Christians in Antiquity* (Farnham: Ashgate, 2014), 195-212.
 67. 'Missing Magdala and the Name of Mary "Magdalene"', *Palestine Exploration Quarterly* 146/3 (2014), 205-223.
 68. 'Introduction' and 'The Historical Brian: Reception Exegesis in Practice,' in Joan E. Taylor (ed.), *Jesus and Brian* (London: T&T Clark Bloomsbury, 2015), 93-106.
 69. 'Therapeutae' in Michael Satlow (ed.), *The Routledge Encyclopedia of Ancient Mediterranean Religions* (London: Routledge, 2015), 951.
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