

Digital Humanities: Global South Perspectives Post Pandemic

3.30pm–5.00pm AEST, 4 August 2023

Via Teams and in person at room 11, level 7, building 421, 115 Victoria Parade, Fitzroy

The post-pandemic human and technological landscape in Australia is not immune to what happens in the Global South. The presenters on panel will inform us about the technological landscape in India, China, and Vietnam to open discussion on how Australia can navigate the rapids of change given our social and political ideologies, policy, regulations, and cultural context. Join us for an enlivening discussion about global south perspectives on the digital humanities and the implications for Australia.

PANEL

Professor Haiqing Yu (RMIT)
Associate Professor Adrian Athique (UQ)
Dr Dang Nguyen (RMIT)

CHAIR

Dr Anh Nguyen Austen (ACU)

ENQUIRIES

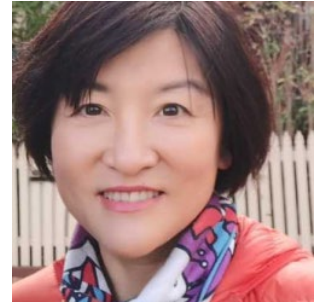
ihss@acu.edu.au

See over for bios.

Biographies

PANEL

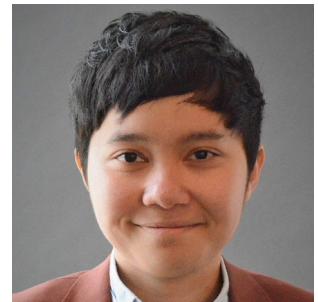
Haiqing Yu is Professor of Media and Communication and ARC Future Fellow RMIT University. She is also a Chief Investigator of the ARC Centre of Excellence for Automated Decision-Making and Society (ADM+S). Haiqing is a critical media studies scholar with expertise on Chinese digital media, technologies and culture and their sociopolitical impact in China, Australia and the Asia Pacific. Her current projects examine the social implications of China’s social credit system, technological innovation, and digital transformation; China’s digital presence in Australasia; and Chinese-language digital/social media in Australia.



Adrian Athique is based at the University of Queensland, having previously served as the Chair of Arts at the University of Waikato and the director of Media, Culture and Society at the University of Essex. Adrian’s career research addresses the culture, sociology and economics of the media, especially in Asia. Alongside over forty articles and chapters, Adrian is author of *The Multiplex in India* (2009, Routledge, with Douglas Hill), *Indian Media* (2012, Polity), *Digital Media and Society* (2013, Polity) and *Transnational Audiences* (2016, Polity).



Dang Nguyen is a Research Fellow at the RMIT University node of the ARC Centre of Excellence for ADM+S. She holds a PhD from the University of Melbourne and a Master of Science in Social Science of the Internet from the University of Oxford, where she was a Chevening Scholar. She was also a 2019-20 Fox International Fellow at Yale University. Her current research explores: (1) the escalated adoption (and legitimisation) of automated technologies through the COVID-19 pandemic across the developing world, (2) the moral economy of informal automated work and precarious labour in the Global South, and (3) the politics of health data.



CHAIR

Anh Nguyen Austen is a historian and Research Fellow in the Centre for Refugees at the Institute for Humanities and Social Sciences of Australian Catholic University. She is the editor of the new Digital Diasporas Book Series at Routledge and author of *Vietnamese Migrants in Australia and the Global Digital Diaspora* (2022, Routledge).

Her research and engagement as an Honorary Associate with Museums Victoria, and with Free to Feed, Kid’s Own Publishing, and Viet Nam Family Search explores digitalisation of community archives, post-traumatic growth and art practices, refugee social entrepreneurship, teaching game design and migration history, and storytelling about food and migration.

