

CERTIFICATE OF AUTHENTICITY

Name of Painting: HREC

*(Please enjoy your painting. There will not be a recreation of it -
You are now the proud owner of the original image)*

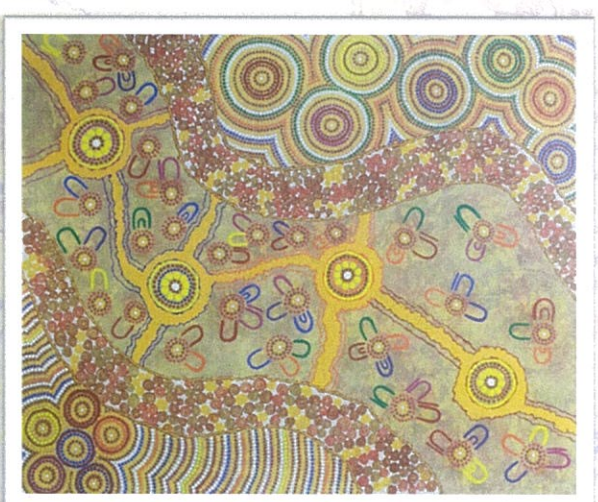
Artists: Cassandra Gibbs and Danielle Dent

Year: November, 2015.

Type: Acrylic on Canvas. Canvas is triple primed. Wooden frame has been triple fired.

Dimension: 40 Inch by 30 Inch

Country/Mob: Gamilarayay - North Western New South Wales



Story of the painting: The 6 circles together represent the principles and values of the National

Statement on Ethical Conduct in Human Research and the AIATSIS Guidelines For Ethical Research in Australian Indigenous Studies.

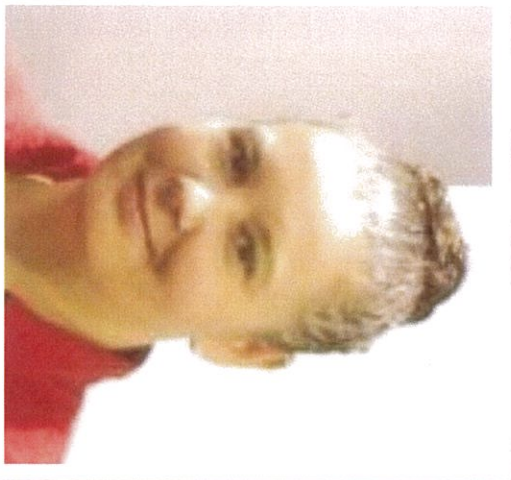
The seven circles represents the 7 ACU campuses.. The two strips with the small circles represent rivers of knowledge. That when you learn something it is similar to throwing a pebble in a river, the ripple effects flow on. The campsites represents the people that are engaged in the learning and teaching that takes place. The 4 key campsites represents the 4 key values of respect, justice, beneficence and research integrity and the reciprocal nature of the relationships - the flow in and the flow out. Repeated patterns of 4 and 7 represent the significance of how when working in community it is always about engaging

Signature

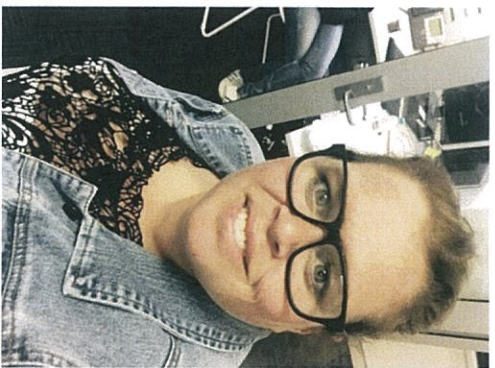
Danielle Dent

Signature

Date: November, 2015



Danielle is a contemporary Aboriginal artist who works primarily in abstract using brighter colours and mediums whilst Cassandra works more with a variety of traditional Aboriginal styles and earth tones. We are good friends who've known each other for over 10 years. It's been a wonderful experience to collaborate on this project, having the opportunity to fuse our styles together and bring you this beautiful painting.



I grew up in Mungindi, North West of NSW on the border of the Barwon. My family come from the Gamilaraay Tribe. I became interested in art after completing studies in Visual Arts in high school and at TAFE.

My style is more toward abstract and contemporary Aboriginal art. I use a variety of different mediums to create different effects in my work eg. Matisse medium. I love to paint; painting makes me feel relaxed and free. I love being able to create art through painting, and seeing people admire what I have created -
Danielle Dent

"Creativity takes courage", (Henri Matisse)

I am originally from Goodooga in NW NSW. I started painting at the age of 16 under the guidance of Les Stewart a talented Aboriginal Artist from Cherbourg in QLD. My life has been strongly influenced by the cultural knowledge that was passed onto me by Les. Since this time I have been using art to explore my cultural identity as a Gamilaraay woman. Painting has been a way for me to connect to my country and my people, a way for me to share in who I am as well as grow in who I am. Most of all it is a wonderful way for me to connect with the old people from my country and to pass this on to others. I am a gifted story teller and feel privileged to be able to share this particular story with you - Cassandra Gibbs